

Product Code	Product Description	Colour/ Design	Capacity	Lids to Suit
SUSDWAS08/CCAB	CCAB Aqueous Double Wall Hot Cup	Indigenous Design by Allan Sumner	8oz	SUSHCLP8, SUSHCL8, SUSHCLP080
SUSDWAS12/CCAB			12oz	SUSHCLP12/16, SUSHCL12/16, SUSHCLP090



Product Information

Type:	Aqueous Double Wall Hot Cup CCAB / Supply Nation Certified
Brand:	Sustain
Material:	Wood Pulp Paper / Water-Based Barrier Coating (WBBC)
Colour/Design:	Indigenous Design by Allan Sumner
Intended Use:	Suitable for hot and cold drinks, food service, takeaway, general purpose, single use.
Shelf Life:	3 years from date of manufacture
Storage:	Store in a cool, dry place away from direct sunlight and humidity
Country of Manufacture:	China

Physical Dimensions




Product Code	Capacity	Diameter Top (mm)	Diameter Base (mm)	Height (mm)
SUSDWAS08/CCAB	8oz	80	54.4	90
SUSDWAS12/CCAB	12oz	90	57.5	110

Sustainability Information

Product	Start of Life	End of Life
Aqueous Double Wall Hot Cups, Paper/WBBC	 <i>Renewable</i>	 <i>Compostable (Industrial)</i>

Compostability: Sustain Aqueous Cups are compostable under specific conditions in an industrial composting facility, in accordance with AS 4736:2006 - Biodegradable plastics—Biodegradable plastics suitable for composting and other microbial treatment
(AS 5810:2010 certification in progress)

APCO/ARL:

Product (Cup)	Inner Pack	Outer Carton
		

Packing Information

Product Code	Packing Description	Carton Quantity	Carton Dimensions (mm)	Carton Weight (kg)	Carton Barcode
SUSDWAS08/CCAB	25pc/sleeve,	500	408 x 323 x 430	6.5	19325191047572
SUSDWAS12/CCAB	20 sleeves/ctn	pieces	455 x 365 x 550	8.8	19325191047596

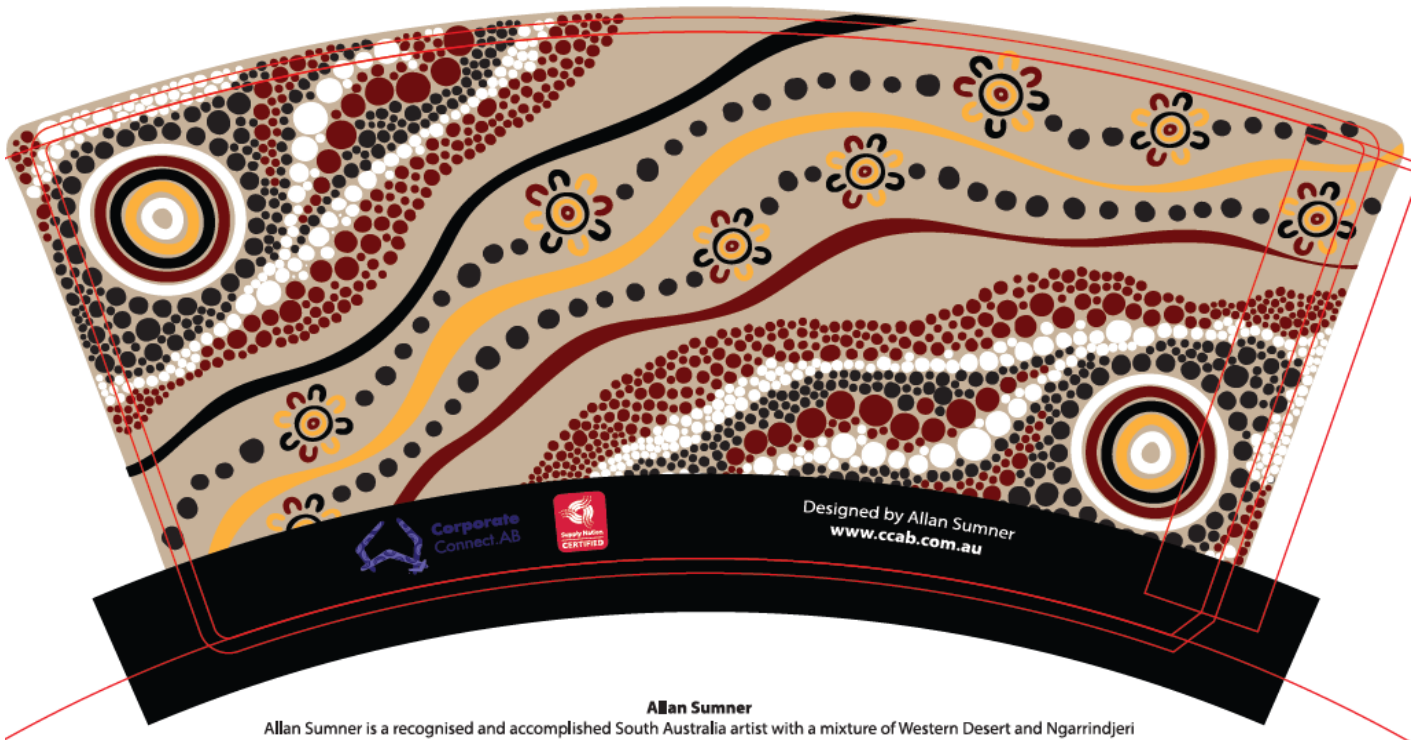
Artwork Description

Title

"Miyurna, yarta, ngadlu tampinhi"

Karna words meaning "we recognise the people and their land"

The artwork displayed below is a visual representation of Reconciliation and respectful engagement with Aboriginal people.



Allan Sumner

Allan Sumner is a recognised and accomplished South Australia artist with a mixture of Western Desert and Ngarrindjeri bloodlines. His artwork reflects this unique blending of cultures, specializing in acrylic on canvas and hand carved artifacts. Over the past 10 years, his work has been sold privately or commissioned by private organisations. He has drawn much of his inspiration from family times around the campfire and fishing along the lower Murray River and the Coorong. An important part of his life and artwork focuses around his love for his country, culture and close connection with his land.